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Heritage Tourism Planner

Pooja Shivanand Kesegaon ¹, Bhakti Vaibhav Jadhav ², Gayatri Uday Chavan³, Pranali Sanghpal Gaikwad⁴, Imalata Shrinivas Kurapati⁵

- U.G. Student, Department of Computer Science and Engineering, VVPIET, Solapur, Maharashtra, India¹
- U.G. Student, Department of Computer Science and Engineering, VVPIET, Solapur, Maharashtra, India²
- U.G. Student, Department of Computer Science and Engineering, VVPIET, Solapur, Maharashtra, India³
- U.G. Student, Department of Computer Science and Engineering, VVPIET, Solapur, Maharashtra, India⁴

Assistant Professor, Department of Computer Science and Engineering, VVPIET, Solapur, Maharashtra, India⁵

ABSTRACT: The Heritage Tourism Planner is an intelligent system designed to promote cultural awareness and sustainable tourism by connecting travellers with heritage destinations. This project aims to simplify trip planning through a digital platform that curates personalized itineraries based on user preferences, location, time, and budget. By integrating data on historical sites, cultural landmarks, and local traditions, the system enhances travellers' engagement with heritage resources while supporting local communities. The planner employs modern technologies such as geolocation, database management, and recommendation algorithms to ensure accurate and dynamic suggestions. Additionally, it provides informative descriptions, route mapping, and accessibility options to improve the overall travel experience. The project contributes to the preservation of cultural heritage by fostering responsible tourism and encouraging digital participation in cultural conservation. This research highlights the potential of technology-driven tourism tools in bridging the gap between heritage preservation and contemporary travel needs.

KEYWORDS: Heritage Tourism, Cultural Preservation, Smart Tourism System, Trip Planner, Sustainable Tourism, Geolocation, Recommendation System, Travel Itinerary, Digital Heritage, Tourism Management.

I. INTRODUCTION

Tourism plays a crucial role in promoting cultural exchange, economic development, and heritage preservation. Among its various forms, heritage tourism focuses on exploring historical monuments, cultural landmarks, and traditional practices that define a region's identity. However, many travellers struggle to plan visits to heritage sites efficiently due to scattered information, limited awareness, and the lack of personalized guidance. To address these challenges, the Heritage Tourism Planner has been developed as an Android-based application that simplifies the process of discovering and organizing heritage travel experiences.

The proposed system serves as a digital assistant that curates heritage destinations based on user interests, location, budget, and available time. By integrating interactive maps, heritage site information, and route suggestions, the application enhances both convenience and cultural engagement. Users can access detailed descriptions, historical insights, and nearby attractions, thereby gaining a deeper appreciation for local culture.

Furthermore, the Heritage Tourism Planner promotes sustainable tourism by encouraging visitors to explore lesser-known heritage sites, which helps distribute tourist flow and supports local communities. With the widespread use of Android devices, the application provides an accessible platform for tourists, researchers, and students interested in heritage conservation. This project demonstrates how mobile technology can bridge the gap between cultural heritage and modern tourism practices, fostering a meaningful connection between travellers and the historical essence of a place.





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II. LITERATURE SURVEY

Research on digital tools for tourism and cultural heritage has expanded rapidly over the last decade, driven by improvements in mobile computing, location services, and machine learning. A broad strand of literature focuses on recommendation systems tailored to tourism needs. Reviews and systematic studies show that tourism recommender systems (TRS) employ collaborative, content-based, and hybrid approaches to match attractions with user preferences; recent work highlights a shift toward data-driven personalization, explainability, and multimodal inputs (e.g., text, images, geolocation).

A second strand examines mobile applications specifically designed for cultural and heritage contexts. Studies on mobile heritage and augmented-reality (AR) applications report that mobile AR improves visitor engagement and interpretation at historical sites by overlaying contextual information on the real world; however, effectiveness depends on user needs analysis, multilingual support, and usability for different age groups. These works indicate that mobile heritage apps are most effective when they combine narrative content, location awareness, and interactive features.

Digital cultural-heritage platforms—ranging from websites to mobile apps—have been analyzed from an infrastructural and historical perspective. Research tracing the evolution of such platforms points out that modern systems are moving beyond static digitization toward integrated portals that support user contribution, semantic linking of heritage data, and cross-platform access. This trend emphasizes interoperability (APIs, linked data) and the potential for richer visitor experiences through aggregated content.

Sustainability and community impact are recurring themes. Several recent studies argue that mobile tourism solutions can promote sustainable tourism practices by redistributing visitor flows, encouraging lesser-known sites, and providing eco-decision tools. They also stress that digital tools should be designed to support local stakeholders (guides, artisans, small businesses) and include features such as crowd forecasting and accessibility information to improve both conservation outcomes and visitor satisfaction.

From a technical perspective, contemporary research demonstrates a move toward hybrid systems that fuse classical recommender techniques with contextual signals (time, location, device constraints) and machine learning models trained on diverse datasets (surveys, sensor logs, social media). Practical studies on mobile tourism apps emphasize offline capability, lightweight data storage for mobile devices (important for Android apps used in low-coverage areas), and intuitive UI/UX tailored to on-site use.

III. METHODOLOGY

The Heritage Tourism Planner application was developed using a systematic approach that combines software engineering principles with user-centered design. The methodology adopted for this project follows a modular development model, consisting of five major phases: requirement analysis, system design, implementation, database development, and testing. Each phase was carefully structured to ensure usability, reliability, and scalability of the Android-based application.

1. Requirement Analysis

In the initial phase, user and system requirements were collected through surveys, informal interviews, and analysis of existing tourism applications. The objective was to understand user preferences for planning heritage trips, including location-based searches, itinerary recommendations, and offline accessibility. The gathered information helped define both functional and non-functional requirements for the application.

2. System Design

Based on the requirements, the system architecture was designed using a three-tier structure the user interface layer, the application logic layer, and the database layer.

- The user interface layer focuses on providing an interactive and intuitive experience through Android's Material Design components.
- The application layer manages data flow, processes user input, and integrates APIs for mapping and geolocation services.





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• The database layer stores information about heritage sites, user profiles, and itineraries. Unified Modeling Language (UML) diagrams such as use case, class, ER, activity diagram were used to visualize the interaction between different system components.

3. Implementation

The application was developed using Android Studio as the primary IDE and Java as the programming language. The Google Maps API and Location Services were integrated to provide real-time navigation and site recommendations based on the user's current position. The application also supports user authentication, itinerary creation, and bookmarking of heritage sites. For storing and managing data, SQLite for offline mode was utilized to ensure efficient data synchronization and retrieval. The modular code structure allows easy maintenance and scalability.

4. Database Development

A dedicated database was designed to store heritage site information such as name, description, historical significance, location coordinates, visiting hours, and nearby amenities. The database schema ensures normalization and efficient querying to support fast retrieval of relevant sites based on user preferences and location.

5. Testing and Evaluation

After implementation, the application underwent rigorous testing phases — including unit testing, integration testing, and user acceptance testing. Functional testing ensured all modules performed as expected, while usability testing evaluated navigation simplicity, response time, and interface clarity. Feedback from a small group of users (students and tourists) was collected and incorporated to enhance performance and design.



IV. EXPERIMENTAL RESULTS

V. CONCLUSION

The Heritage Tourism Planner application successfully demonstrates how modern mobile technology can enhance cultural awareness and promote heritage tourism. By integrating mapping services, geolocation, and user-centered design, the application provides travellers with an efficient tool to explore and plan visits to heritage sites. The system not only helps users discover historical landmarks but also contributes to preserving cultural heritage by making information easily accessible to a wider audience. Through systematic development and testing, the application proved





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to be user-friendly, reliable, and effective in guiding tourists. Its real-time navigation and personalized itinerary features make it a practical companion for travellers seeking meaningful cultural experiences.

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